



Holsworthy  
High School

PDHPE/ Music/  
Languages Faculty

# MUSIC



## MUSIC

Music across Years 7-12 consists of students engaging in performance, musicology, composition and aural activities to develop their technical skills across these areas. Learning in Music is heavily based on the six concepts of Music - Pitch, Tone Colour, Duration, Dynamics and Expressive Techniques, Structure and Texture. Music aims to provide students with the knowledge, understanding and skills necessary for active engagement and enjoyment in performing, composing and listening which allows Music to have a meaningful and continuing role in their lives. The opportunities provided in Music also facilitates and nurtures skills that are relevant and essential in many career pathways within the Music, Entertainment and Sound Production industries.

## PERFORMANCE

Performance is a significant component of Music and includes any form of practical music making. This most often consists of presenting

a musical piece. The development of performance skills is fostered through providing an extensive range of performance opportunities in different styles, genres and settings which cater to individual and group needs, interests and abilities. Students will also perform both individually and as part of a band at various stages.

## MUSICOLOGY

Musicology is studying Music within its cultural and historical context. Students will have the opportunity to study musical styles and genres from a number of perspectives and deepen their understanding of how Music directly relates to the setting in which it was created.

This is fostered through research-based study and discussion of Music and its relevant sociological, notational and analytical aspects.

## COMPOSITION

Composition is the creation of a piece of music. Students develop their knowledge and skills in

composing through a wide range of classroom activities that seek to enhance their ability in crafting quality pieces of musical work. Students will communicate musical ideas with increasing confidence, accuracy and distinction.

## AURAL

Aural refers to the ability to distinguish between sounds and to make judgements about their use in a wide range of musical styles, periods and genres. Through listening activities, students will further develop their ability to discuss music/sound in both verbal and written form as well as link this to the concepts of Music. Aural is integral to all other components in Music.

## MANDATORY COURSE - YEARS 7 AND 8

The mandatory (Years 7-8) course requires students to study a broad range of contexts such as:

- Fundamentals of Music
- Instruments of the Orchestra
- Popular Music
- Rock Music
- Music for Radio, Film, Television and

## ELECTIVE COURSE - YEARS 9 AND 10

The Elective (Years 9-10) course requires students to study one compulsory topic – Australian Music – as well as a number of other topics. Examples of topics include:

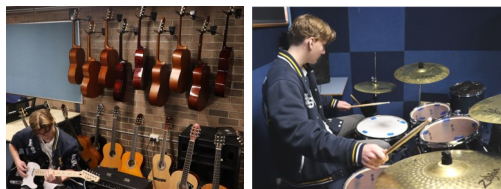
- Jazz/Blues
- Technology and Music
- World Music
- Rock Music
- Music for Small Ensembles

## SENIOR COURSE - YEARS 11 and 12

The senior course (Years 11-12) requires students to study three topics each year. Examples of topics include:

- Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- An Instrument and its Repertoire
- Film Music
- Jazz
- Music of a Culture

The core components of the HSC exam include an Aural exam (written response to music) and a performance. Students also choose three electives to present for the HSC - this can be any combination of performance, musicology or composition.



Music  
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