



Holsworthy  
High School

English Faculty

# Drama Years 11 and 12



## HSC DRAMA

### Course Rationale

Drama is an art form that explores the world through enactment. It is a collaborative art form that involves the creative interaction of individuals using a range of artistic skills.

Drama is an important means of understanding, constructing, appreciating, and communicating social and cultural values; interpreting, valuing, and transmitting the past and traditions; exploring, celebrating, and challenging the present and imagining the future.

In Drama, students can investigate, shape, and represent ideas, feelings, attitudes, beliefs, and their consequences. By studying this major art form students acquire skills in interpretation, communication, performance, and critical analysis and become aware of the technical processes and technologies that may be used to heighten dramatic presentation.

In the critical study of drama and theatre students can recognise the collaborative contribution of actors, directors, playwrights, designers, and technicians to production. They

develop an understanding of the cultural traditions and social contexts of drama and theatre.

The study of Drama will develop the talents and capacities of all students – physical, emotional, intellectual, social, spiritual, creative, and expressive – as well as developing self-confidence and self-esteem. This syllabus provides opportunities for students to develop a range of skills and the opportunity to concentrate on areas of personal interest.

**Preliminary Drama Course** includes: Improvisation, Play building, Acting Elements of Production in Performance, Theatrical Traditions and Performance Styles.

**HSC Drama Course** includes: Australian Drama and Theatre, Studies in Drama and Theatre Group Performance core content Individual Projects and Group Performances.

### Assessment

The Course includes both practical and written forms of assessment. Students in the course will complete an Individual Project and a Group Project.

### Individual Project

All student will complete an Individual Project where they learn how to initiate and present a project in an area of interest developed during study in the Preliminary course. They use the knowledge, skills and experiences acquired in the Preliminary course to select an area in which to specialise. Students then learn how to develop concepts and use innovation. They learn how to describe their intentions and the approach they intend to take in realising the project. They learn how to use skills appropriate to the area in which they are working, whether it is based on critical reviews of performances, dramaturgy, direction, design, performance, scriptwriting or drama on video. They learn how to manipulate theatrical elements and conventions to achieve their aims.

The Individual Project will take one of the following forms:

- Critical Analysis
- Design
- Performance
- Scriptwriting
- Video Drama.

In preparing their Individual Project, students learn how to plan, evaluate and structure their work into a refined presentation that meets the criteria of each project.

Students chart the process of their project in a logbook. They learn how to reflect upon, record, interpret and synthesise research, edit preliminary sketches or drafts, adapt work to specifications of time or length, and to submit work in a prescribed form.

### Group Project

Each student learns to collaborate with a group to devise and perform in a piece of original theatre. They learn how to work cooperatively in creating dramatic works, presenting their own opinions confidently and listening to the ideas of others. They develop their Group

Performance using a variety of playbuilding techniques and approaches. They learn to structure their work using dramatic elements and theatrical conventions. They learn how to edit and refine their work through rehearsal, evaluation and editing. In their performance they use expressive skills that are appropriate to the chosen style or form. They learn how to realise and sustain a role and how to establish a relationship with the audience.

Students chart the process of the development of their performance in a logbook. They learn how to reflect upon, record, interpret, synthesise, research, and describe the process undertaken, as well as problems encountered and strategies used to find solutions.

### HSC Examination

Students will complete extended responses based on the Australian Drama and Theatre, Studies in Drama.

### Future Careers

The skills and knowledge acquired through the study of this syllabus may be further developed and employed in a variety of professions including, but not confined to, theatre, media, communications and community cultural development.

**For more information talk to the Drama teachers and read your Prospectus.**

## ENGLISH FACULTY

Ms B. Portolan - Head Teacher

Ms J. Davis DP

Mr M. Bayndrian

Ms R. Ram

Ms F. Bell

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