

TAS Faculty

# cCage Skills

Holsworthy high School is offering a short 100 hour course in Cafe skills that will give you the experience and confidence that you need to apply for the job you would like or start to gain experience in a career or part time work in hospitality. In this course you will learn how to prepare great coffee, handle food in a hygienic way, create a variety of other non-alcoholic drinks and prepare basic café food. This skill set will also give you valuable experience, confidence and increased engagement in the school community, setting you up for senior study, next year and beyond.



## 100 Hour Courses Years 9 & 10

#### DESIGN AND TECHNOLOGY

The study of Design and Technology develops a student's ability for innovative and creative thought through the planning and production of design projects related to real-world needs and situations. Students investigate existing solutions, analyse data and information, and generate, justify, and evaluate ideas. Students experiment with tools, materials, and technologies to manage and produce prototypes, products and solutions to identified needs and problems.

### FILM AND PRODUCTION

This subject provides students with the opportunity to examine film in both historical and contemporary contexts, whilst learning and developing their skills in the practical components of film production. Students will be provided with the opportunity to learn about and examine film concepts, genres, forms, narrative tropes, and aesthetic choices through analytical film viewings and deconstructions. Students will gain knowledge on each department/ area of film production and will get experience developing a variety of these roles through practical film making projects. Film studies will give students the opportunity to explore the extensive world of film production whilst developing both their creative and analytical skill sets.



Students learn about fashion through the study of different focus areas that recognise the following fields of textiles:

- Apparel (clothing)
- Costume

Project work enables students to discriminate in their choices of textiles for particular uses. The focus areas provide the context through which the three areas of study; Design, Properties and Performance of Textiles, Textiles and Society are covered.



#### **TECHNOLOGY AND APPLIED STUDIES**

Ms B. Harvey - Head Teacher (Relieving)

- Ms K. Janssen
- Ms J. O'Neill
- Ms R. Jolly
  Ms T. Gerges
- Ms J. Radivojevic



