



VISUAL ARTS CERAMICS 100 HOURS



Ceramics

In this course students produce individual and or collaborative works, under the supervision of the teacher. The students will develop the knowledge and understanding of the conventions, procedures, and strategies of the practice in Ceramics.

Students will make artworks and functional pieces using hand building and the possibility of wheel throwing techniques.

Students will use a Ceramics Journal to document and annotate their ideas and progress. Students will develop Ceramic artworks in a sequenced and sustained way and work towards the development of a folio of work within and across the broad areas of

- basic hand building techniques,
- three dimensional forms and surface treatments
- The Vessel, personal project
- extension tasks as wheel throwing.

The **BODY OF WORK** is compiled of resolved Ceramic artworks that demonstrate investigation of ideas and interests.

A **CERAMICS JOURNAL** will document the concepts, experimentations, annotated plans and resolution of the process of the students Ceramics practice. The Ceramics Journal acts as a record of the development and making of artworks in a structured sequence. The Ceramics Journal documents evidence of practice, investigation, resolution of concepts, ideas and interests in the world, experiments with media, techniques, and personal and evaluative reflection.

Students will also interpret and explore the practice of a range of artists and ceramists to inform their own work and recognise how it is situated in the context of the artworld.

Students will understand how the artist - artwork - world - audience have been understood in a ceramists practice.

The **BODY of WORK and VISUAL DESIGN JOURNAL** is used as part of the student assessment.

The Visual Design program will be implemented with safe working practices. The making of Ceramic artworks will be selected from the Ceramic forms of Hand Building; Surface treatments; Sculptural forms, Wheel throwing.

The CERAMIC forms in the 100 hrs course will run as topic during each term throughout the year.

Term 1: Getting to know CLAY

COMPONENT	WEIGHTING
Making	60%
Critical Study / Historical Study	40%

Hand Building Techniques Pinch Pot. Coil Pot; Slab Pot; Mould Pot



Term 2: Three Dimensional Forms and Surface treatment. Artists studied:

- Lei Xue
- Taikkun Li
- Ai Weiwei

<https://suzannelovellinc.com/blog/ai-weiwei-on-porcelain/>



Term 3: Old World Ceramics. Artists studied:

- Ancient Chinese
- Ancient Greek
- Acoma Pueblo Pottery



Term 4: Personal Interest Project

Artists Studied:

- Jenny Orchard
- HSC ARTEXPRESS



Extension task work: Wheel Throwing

Artist studied:

- Greg Daly



Find out more about Visual Arts at:
www.nesa.nsw.edu.au/syllabus_hsc/visual-arts.html

VISUAL ARTS

Ms J. Gorgovski- Head Teacher (Relieving)
Ms A. Williams
Ms S. Borda