



Holsworthy
High School

PHOTOGRAPHIC & DIGITAL MEDIA 100 HOUR

Visual Arts



In this course students produce individual and or collaborative work under the supervision of the teacher. The students will develop their knowledge and understanding of the conventions, procedures, and strategies of Photographic and Digital Media.

Students will learn about

- different photographic and digital media practices in still, interactive and moving forms
- the operation of photographic and digital media technologies available to them
- techniques and processes for developing and making photographic and digital media works
- the development of photographic and digital media works overtime
- photographic and digital artists and how they work and their artworks
- the role of audiences in relation to photographic and digital works
- responding to and interpreting photographic and digital works
- communicating personal experiences and responses
- communicating issues and ideas of personal significance.

FOLIO OF WORK is compiled of resolved photographic and media artworks that demonstrate investigation of ideas and interests presented as topics of study. A **Digital Imaging Diary (DID)** will document the different photographic and digital media practices in a structured sequence. The DID documents evidence of practice, investigation, resolution of concepts, ideas and interests in the world, experiments with media, techniques, and personal and evaluative reflection. Students will also interpret and explore the practice of a range of artists to inform their own work and recognise how it is situated in the context of the artworld. Students will understand how the artist- artwork- world- audience have been understood in a digital artist and photographer's practice.

The FOLIO of WORK and Digital Imaging Diary is used as part of the student assessment.

Component	Weighting
Making	60%
Critical and historical studies	40%

Participation in selecting, manipulating, and

printing images indicates exploration of ways to develop ideas in photographic and digital works and exploration of a variety of photographic and digital works that reflect personal experiences, responses or a point of view.

The making of Photographic and Digital Media artworks will be selected from the forms of pinhole camera, photograms, digital camera, iPad, Apps on iPad, mobile phone. Such experiences as:

- Engaging with techniques and processes involved in wet photography, e.g. taking photographs using various cameras; using darkroom techniques and processes
- Experiment with methods of importing images into a computer, e.g. techniques of scanning images from various sources using a digital camera and drawing on the desktop using a mouse or stylus pen .
- Investigate and experiment with basic digital tools and techniques of selecting, cutting, cropping, pasting, and painting to layer and overlay images to create different effects in digitally generated images.

The Photographic and Digital media in the 100 hrs course will run as topics during each term throughout the year.

The Photographic and Digital Media program will be implemented with safe working practices.

Term 1

A. Introduction: Photo Detective and Visual Literacy

<https://www.edweek.org/teaching-learning/opinion-photo-detectives-connecting-the-cross-cultural-with-the-cross-curricular/2016/01>

B. Shapes and Shadows

Artists studied: Man Ray, Olive Cotton

Term 2

Cultural Photography

http://tulsagrad.ou.edu/csdc/Cultural_Photography.html

Artists studied: Max Dupain & Tracey Moffat

Term 3

Appropriation and YOU

Artist studied: Yasumasa Morimura & Anne Zahalka



Term 4

Contemporary Self portraits

<https://www.portrait.gov.au/exhibitions/national-photographic-portrait-prize-2022>



VISUAL ARTS

Ms J. Gorgovski - Head Teacher (Relieving)
Ms A. Williams
Ms S. Borda