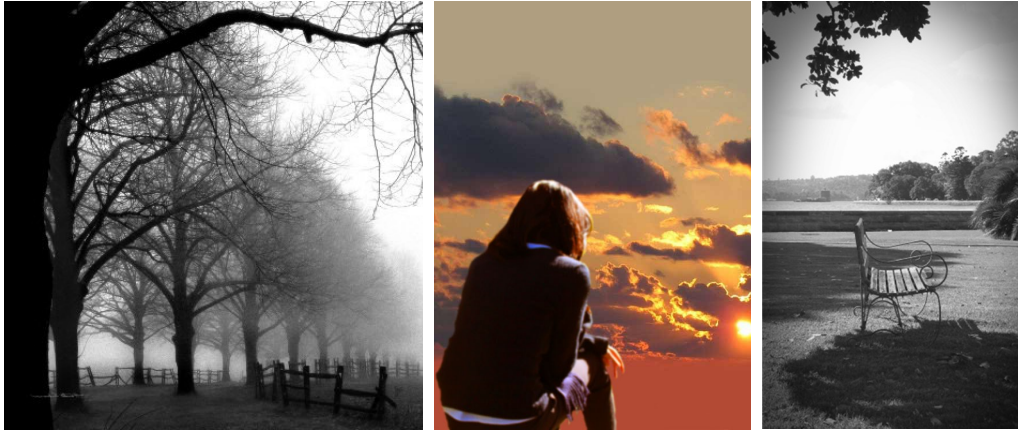




Holsworthy  
High School

Visual Arts

# VISUAL ARTS PHOTOGRAPHY, VIDEO & DIGITAL IMAGING



Photography, Video and Digital Imaging offers students the opportunity to explore contemporary artistic practices that make use of photography, video, and digital imaging. The course offers opportunities for the student to investigate one or more of these fields and to develop understanding and skills that contribute to an informed critical practice. Photography, Video and Digital Imaging also offers opportunities for students to investigate the pervasiveness of these fields in the contemporary world in the visual arts and design, television, film, video, the mass media, and multimedia, and to investigate the ways in which these fields of artistic practice have adapted and evolved over the twentieth century. Critical and historical investigations of the work (the photograph and/or digital image), the artist/photographer/filmmaker/designer, and the audience and world are considered within different frameworks of meaning and value.

Photography, Video and Digital Imaging in Stage 6 is designed to enable students to gain an increasing accomplishment and independence in their representation of ideas in the fields of photography and/or video and/or digital imaging and to understand and value how these fields of practice invite different interpretations and explanations. Students will develop knowledge, skills and understanding, through the making of photographs, and/or videos and/or digital images, that lead to and demonstrate conceptual and technical accomplishment. Students will develop knowledge, skills and understanding that lead to increasingly accomplished critical and historical investigations of photography and/or video and/or digital imaging.

The following components and weightings are to apply:

Component	Weighting
Making	70%
Critical and historical studies	30%

## MODULES INCLUDE:

- \* Introduction to Practice in Digital Imaging
- \* Developing a Point of View
- \* Traditions, Conventions, Styles and Genres
- \* Manipulated Forms
- \* The Arranged Image
- \* Temporal Accounts
- \* Individual/Collaborative project
- \* Work, Health and Safety

Students will be required to supply their own digital camera, phone and USB to store their images. A Digital Imaging Diary for class notes is used for Assessment and maintaining class-work. Students will have access to print their images at school



Students are required to keep a diary over the duration of the course.

The diary can be used to store negatives, prints, videos and digital works over the course and indicates various aspects of the learning that has occurred within the modules.

The diary, in conjunction with other work produced, should be used within the assessment program developed by the school.

Students should document the technical aspects of their work in any of the fields and should note the development of concepts and ideas, points of departure and changes in direction in their diaries. The diary should provide some evidence of the critical reflection and the exercise of judgement undertaken by students in any of the fields.

The diary provides a useful point for discussion and negotiation between teachers and students about students' developing understanding of practice in one or more of the fields. The diary, in relation to the prints, videos, CDs and digital works produced, provides the opportunity for the exchange of views about ideas and concepts, techniques, interpretation and meaning of work produced.



## VISUAL ARTS

Ms J. Gorgovski - Head Teacher (Relieving)  
Ms A. Williams  
Ms S. Borda