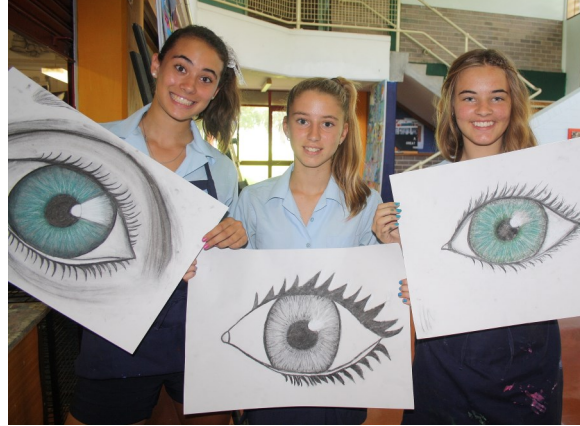




Holsworthy High School

Visual Arts

VISUAL ARTS STAGE 5 - YEARS 9 & 10



THE COURSE WORK

Art making involves 60% of class time. An art student can expect to also develop their ideas by seeing artworks, collecting images, drawing and experimenting with materials out of school hours to achieve their best results.

An excursion in both Years 9 and 10 to the Art Gallery of NSW and the Museum of Contemporary Art provides an exciting opportunity to experience artworks from the past and present.



Art criticism and art history involves 40% of class time. Students are introduced to artists who have made artworks on the same topic to assist in developing their own ideas.

This part of the course develops knowledge and understanding of the world of art. We explore the framework of art involving the artist, the artwork, the audience and the world it reflects.

COURSE CONTENT

The following components and weightings apply:

Component	Weighting
Making	60%
Critical and historical studies	40%

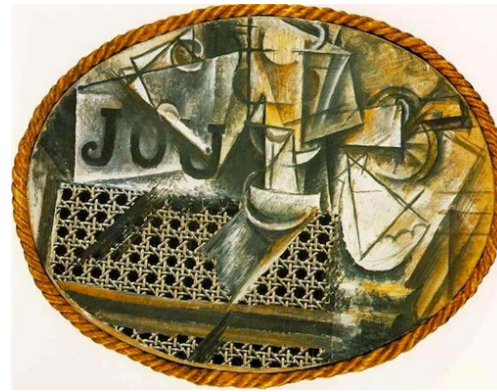
Art Topics/Subject Matter

The programs approach both making and studying art in **themes and topics**.

In **Year 9** we focus on "The Face in Art", and Masks and Cubism. In **Year 10** the program is based on "The Recurring theme of Still life" and "Animals in Art". Within these, a diverse range of cultures, artists' practice, techniques and media (2D and 3D) are explored.

Students are taught to look through **Frames** to investigate the meaning and content of artworks. **These Frames include Cultural, Subjective, Structural and Post Modern.**

Students maintain a **Visual Arts Diary** which becomes a document of the course content and the processes involved creating their own art making.



VISUAL ARTS

Ms J. Gorgovski - Head Teacher (Relieving)
Ms A. Williams
Ms S. Borda