

Visual Arts

VISUAL ARTS STAGE 6 - YEARS 11 & 12





HSC COURSE YEAR 12

Art History and Art Criticism 50%

Students investigate at least 5 case studies on issues of gender, humanity, feminism, and Post Modern trends focusing on the natural environment and the use of technology and new materials. Students complete a research assignment to support Art History and Art criticism class work.

Art Making 50%

The art making component involves the development and completion of a Body of Work in one of the following forms: painting, drawing, ceramics, sculpture, or collection of works.

PRELIMINARY COURSE YEAR 11

Art Making (50%)

In Year 11, students develop their skills in drawing, painting, and ceramics. These projects involve the use of computer generated imagery, direct observation and a wide range of techniques and materials.





Art History and Art Criticism (50%)

making processes taking place in the classroom. Artists and their artworks are investigated to learn how to approach art making ideas and techniques. This aims to strengthen the student's practice and results in stronger artworks.

We learn how to write about artworks-who made it, why did they do it, where and when did it come from and how was it created.

The Visual Arts Process Diary maintains a documentation of the art making process including every aspect of choice and decision making, source of images, artists' influences. experimentation with media and final resolution. The VAPD is an ongoing assessment.

Excursions

Students visit the Art Gallery of NSW the Museum of Contemporary Art and related venues to discover the range of artworks created in the past and present. Art Express, an exhibition of the previous year's HSC highest scoring Bodies of Work is viewed to assist with the development of each Year 12 student's **Body of Work** for the HSC.





Year 12 Visual Arts students at Holsworthy High The study of art supports the students' art School have created exemplary works as candidates for the HSC.

> A permanent exhibition of these artworks by the school can be viewed in the school's main building.



Career Opportunities include: Visual Arts Education, Graphic Design, Artist, Fashion Designer, Digital Photographer, Magazine Editor, Marketing, Gallery Curator, Journalism, Art Critic, Art Historian, Interior Design, Communications, Architecture, Advertising.

Find out more about Visual Arts at: www.nesa.nsw.edu.au/syllabus hsc/ visual-arts.html

VISUAL ARTS

Ms J. Gorgovski - Head Teacher (Relieving) Ms A. Williams Ms S. Borda