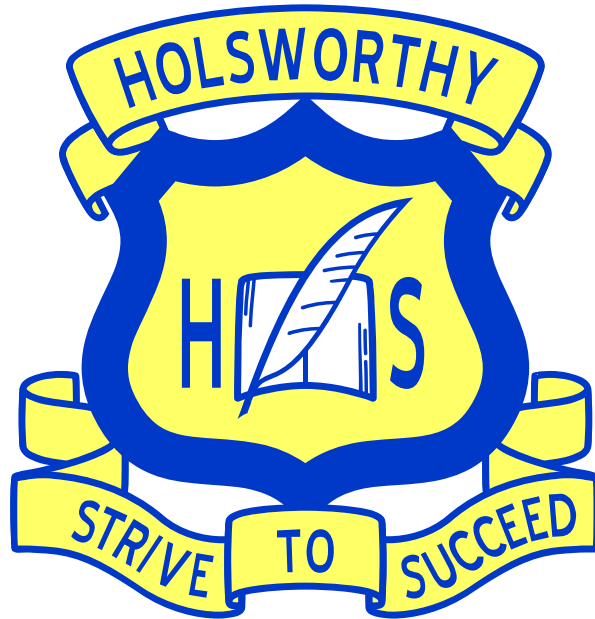


HOLSWORTHY HIGH SCHOOL



YEAR 10 PROSPECTUS 2024.

TABLE OF CONTENTS

	PAGE
Messages	3
Requirements for Year 10	4
Who can help and how?	5
Subject Selections	5
Electives Course Fees Summary	6
1 YEAR COURSES	
Café Skills	7
Ceramics	8
Design and Technology	9
Drama	10
Film and Production	11
International Studies	12
Italian	13
Our Physical World	14
Photographic and Digital Media	15
Textiles	16
World of Myths and Legends	17
SECTION 2	
Subject Selection Instructions	18

PRINCIPAL'S MESSAGE

Read this information carefully; choose your course based on thorough investigation.

Students are advised to make up their own mind taking into consideration career choices, advice from teachers and parents but most importantly, their interest in the subject.

Mark Watkins
Principal

MESSAGE FROM YOUR YEAR ADVISERS

Entering Year 10 is a very important step in your schooling career as it gives you the opportunity to select and study an elective subject over the next year. You need to make a decision about the subject you are to study and we have provided you with a list of important things to consider before your final selection is made.

Read the list below very carefully:

DO	DO NOT
Select subjects based on your own interest in them.	Do not select subjects based on the people involved. For example choosing a subject because "all your friends are doing it".
Find out the content covered in the subject.	Do not make your decision based on the teacher taking the subject. Staff changes are common and teacher allocations constantly change.
Consider if the subject will give you the skills and knowledge needed to find employment if you are thinking of leaving school at the end of Year 10.	Do not select subjects because of their perceived level of difficulty. All subjects have strict course, assessment and task requirements that must be completed.
Seek advice from teachers, talk to your parents, older siblings, and other students who are taking the course.	Do not make a rushed decision as this may lead to you not selecting the right subject that best suits you.
Take time to reflect on your own skills and the areas you have excelled at so far and select the subject that best suits your skills and ability.	Do not forget to speak with Ms Brown, Careers Adviser, as she will help you select subjects that will best suit your future career plans.
Take time to reflect and make an informed decision as this decision will take you through to the Record of Attainment (RoSA).	Do not be unrealistic about your strengths and weaknesses.

It is important to make an informed choice and there are many people around you who can help with this decision. If you are still unsure please make an appointment with your Year Adviser to discuss options. Whatever you decide, be prepared to work hard and challenge yourself.

Ms. Dunn and Mr. Rush
Year 9 Advisers

REQUIREMENTS FOR YEAR 10

All students **must** study:

ENGLISH	MATHEMATICS
SCIENCE**	PDHPE**
HISTORY	GEOGRAPHY
CAREERS EDUCATION	SPORT **

Students must also study **two** electives for Years 9 and 10 which they have already chosen and **one** elective for Year 10 only. The 100 hour electives are listed below:

1 YEAR COURSES
CAFÉ SKILLS**
CERAMICS
DESIGN AND TECHNOLOGY
DRAMA
FILM AND PRODUCTION
INTERNATIONAL STUDIES
ITALIAN
OUR PHYSICAL WORLD
PHOTOGRAPHIC AND DIGITAL MEDIA
TEXTILES
WORLD OF MYTHS AND LEGENDS

The remaining pages of this Booklet set out information about each elective subject. Read it carefully and ask the Head Teacher or your classroom teacher if anything is not clear.

NOTE:

If not enough students select a subject then it will not run. If a subject that you have chosen is not running Holsworthy High School will use your reserve selections to allocate you subjects. In some cases your subject selections may occur at the same time in the timetable and this also means Holsworthy High School will use your reserve selections to allocate you subjects.

** UNIFORM DEPENDENT SUBJECTS:

The subjects marked with an ** have specific uniform requirements that relate to Workplace Health and Safety. Students **must** meet the requirements to enter some classes for these subjects. Failure to meet the requirements can lead to N Warnings and N Determinations and may limit or prevent ROSA accreditation. Please check:

https://holsworthy-h.schools.nsw.gov.au/content/dam/doe/sws/schools/h/holsworthy-h/policies/2019_School_Uniform_Policy.pdf

WHO CAN HELP ME AND HOW?

WHO	HOW
SUBJECT TEACHERS	They can tell you your strengths in certain subjects.
CAREERS ADVISER	They can tell you what subjects (if any) are required for particular careers.
YEAR ADVISERS	They can help you by talking over your ideas.
PARENTS	Discuss your choices with your parents. Let them know that they can make an appointment or telephone any of the people above if they need more information.
AND FINALLY	
YOU	Do your own research – use the “Do’s and Do Nots” to get help from the right people, and Be confident about your decisions.

SUBJECT SELECTIONS

All students must complete the online subject selection process by following the instruction on page 18 of this handout.

Students entering Year 10 choose one elective subject for Year 10 only. Not all subjects may run as student choice is used to determine which subjects are delivered.

Please follow the **online instructions** carefully to complete your subject selection process.

Students must print and sign their subject selections and also have a parent sign the selections. Students should return this to the **Office** on **Friday 11 August 2023**.

Remember to:

- Read the Subject Selection booklet carefully.
- Choose your preferred subject from the 1 Year Course list, with two reserves.

Please note that some electives require payment of Course Fees to cover the costs of materials used. Payment of these fees is essential as these materials are necessary to fulfil course outcomes.

SUMMARY OF COURSE FEES FOR ELECTIVES YEAR 10 – 2024

1 Year Electives (100 Hour)

Café Skills	\$60
Ceramics	\$20
Design and Technology	\$50
Textiles	\$30

CAFÉ SKILLS – 1 YEAR

Faculty	Technology and Applies Studies (TAS)		
Fees	\$60	Hours	100

COURSE DESCRIPTION:

Cafe skills will give you the confidence to gain experience in a career or part time work in hospitality. In this course you will learn how to prepare great coffee, handle food in a hygienic way, create a variety of other non-alcoholic beverages and prepare basic café food. This skill set will also give you valuable experience, confidence and increased engagement in the school community, setting you up for senior study.

COURSE CONTENT:

Students will gain:

- knowledge, understanding and skills related to food hygiene, safety and producing quality food
- skills in working with customers and colleagues
- skills in finance, marketing, communication and customer service
- knowledge and understanding of the significance of social media in the hospitality skills.

Course work can include:

- hygienic work practices
- managing, organising and coordination of Cafe 2173
- prepare espresso coffee
- practical food preparation
- cafe trends
- cafe development

Practical catering can include:

- Staff lunches
- P&C Christmas in July
- Holsworthy High School Showcase
- ANZAC and Remembrance Days
- coffee making
- student lunches

ADDITIONAL INFORMATION:

This course is 80% PRACTICAL

Students will be required to complete a minimum of 4 days at Cafe 2173 before school

Students will be required to use the allocated apron for the year.

CERAMICS – 1 YEAR

Faculty	Visual Arts		
Fees	\$20	Hours	100

COURSE DESCRIPTION:

This course provides students with the opportunity to develop an understanding of ceramic processes and practice and the ways in which these can be used in making a range of products and artworks.

Ceramics is the art and technology of forming, firing and glazing clay to make a wide variety of products. These range from building materials to ceramic ware such as plates, bowls and drinking vessels, jewellery, sculpture and decorative wall surfaces.

COURSE CONTENT:

The main topics covered in the Stage 5 100 hour course include:

- Hand building
- Wheel throwing
- Sculptural Forms
- Surface treatments
- Kiln
- Glaze technology

A Ceramic Journal will document the students' concepts, experimentation, investigation and resolution of ideas and ceramic practice.

Students will also interpret and explore the practice of a range of artists and develop an understanding and appreciation for the expressive and utilitarian qualities of Ceramic forms in contemporary and historical works.

The students art making as a resolved ceramic piece and the Ceramic Journal with Critical/Historical Study will be used as part of the student assessment,

60% = Making

40% = Critical Study/Historical Study

ADDITIONAL INFORMATION:

The ceramics programme will be implemented with safe working practices.

Ceramics in Stage 5 allows students to enhance their study of the Higher School Certificate in Visual Arts, Visual Design and Ceramics .

DESIGN AND TECHNOLOGY - 1 YEAR

Faculty	Technology and Applies Studies (TAS)		
Fees	\$50	Hours	100

COURSE DESCRIPTION:

The study of Design and Technology develops a student's ability for innovative and creative thought through the planning and production of design projects related to real-world needs and situations. Students investigate existing solutions, analyse data and information, and generate, justify, and evaluate ideas. Students experiment with tools, materials, and technologies to manage and produce prototypes, products and solutions to identified needs and problems.

COURSE CONTENT:

Through Project-based learning and Practical experiences students will develop an holistic approach of:

- Design processes
- Activity of designers

Students will design projects that incorporates all aspects of the design processes used. Based on student interests, they will be guided through a range of context areas such as:

- Digital Technologies
- Engineered Systems
- Information and Communication Technologies
- Food Technologies
- Material Technologies
- Agriculture

ADDITIONAL INFORMATION:

Focus design projects may include:

Environmental, software solutions, aeronautical, transport systems, food packaging, nutrition, 3D modelling/animation, graphics, architecture, jewellery, polymers, textiles and metals.

This course is 80% Practical.

DRAMA – 1 YEAR

Faculty	English		
Fees	Nil	Hours	100

COURSE DESCRIPTION:

Drama is the study of humanity - through enacting characters; we try to find out why we do what we do! Drama is fun, creative and imaginative. It is active and experiential learning of the foundation skills needed for the performing arts; catering both for the extroverts and the behind the scenes creatives.

STUDENTS WILL:

- make drama that explores a range of imagined and created situations in a collaborative drama and theatre environment
- perform devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience
- appreciate the meaning and function of drama and theatre in reflecting aspects of the human experience

TOPICS IN COURSE:

The elements of drama

- The Actor's Tools – Breath, body and voice
- Improvisation and play building
- Physical theatre, mime and mask work
- Excursions and Incursions to see professional productions of plays
- Production and design skills such as set, lighting, costumes and advertising.

COURSE CONTENT:

Course content includes:

- Improvisation
- Theatre Sports
- Play-building
- Reading and writing scripts
- Writing and reflecting on personal progress
- Elements of Theatre Production
- Theatre reviews
- Experiencing live theatre

ADDITIONAL INFORMATION:

Students will also have the opportunity to see live theatre by attending live theatre performances in a variety of settings both at school and on excursions to the theatre. They may also select to be part of our Drama ensemble group that performs at formal assemblies, our annual CAPA night and matinee school performances.

FILM AND PRODUCTION – 1 YEAR

Faculty	Technology and Applied Studies (TAS)		
Fees	Nil	Hours	100

COURSE DESCRIPTION:

This subject provides students with the opportunity to examine film in both historical and contemporary contexts, whilst learning and developing their skills in the practical components of film production. Students will be provided with the opportunity to learn about and examine film concepts, genres, forms, narrative tropes, and aesthetic choices through analytical film viewings and deconstructions. Students will gain knowledge on each department/ area of film production and will get experience developing a variety of these roles through practical film making projects. Film studies will give students the opportunity to explore the extensive world of film production whilst developing both their creative and analytical skill sets.

COURSE CONTENT:

Students learn to:

- Develop their skills in the practical components of film production including:
 - * Film Design
 - * Sound Design
 - * Script Writing
 - * Directing
 - * Cinematography
 - * Lighting
 - * Editing
- Analyse film genres and movements through the viewing of film
- Examine tropes and techniques used in film making
- Investigate and analyse their and others' experience of film
- Collaborate with their classmates in the creation of a variety of short film productions
- Develop skills and knowledge in the analysis and discussions of film theory
- Utilise their iPads for film planning, shooting and editing

ADDITIONAL INFORMATION:

Students will be using their iPads and available apps for film making processes .

This course is 60% practical

INTERNATIONAL STUDIES – 1 YEAR

Faculty	HSIE		
Fees	Nil	Hours	100

COURSE DESCRIPTION:

This course allows students to develop an understanding and appreciation of their own culture and the cultures of the world. Students develop knowledge of different cultural practices, values and beliefs to ensure they can become active and productive members of the communities in which they belong.

Students gain a variety of skills by undertaking this course. They become adept at identifying fact, recognising bias and challenging stereotypes. Students also learn to understand and explore interrelationships of cultures, whilst empathising with others at a local, national, regional and global level.

COURSE CONTENT:

The modules studied are listed below. Students will not study all modules however, units of work are developed with the interest of the students taken into consideration.

The content is organised into the following modules:

- Beliefs
- Gender
- The Media
- Culture on the move
- Travel
- The Performing Arts
- Art and Architecture
- Film and Literature
- Sport
- Family Life
- Food
- Science, Technology and Change
- My Culture
- The Asia-Pacific

ADDITIONAL INFORMATION:

International Studies enables students to understand and value inclusion, and to respect the rights of others. Students also develop intercultural understanding to participate in and contribute to building a cohesive and just world. This course is an excellent pathway to Stage 6 HSIE subjects such as Society and Culture and Legal Studies.

Students will develop knowledge and understanding of the following:

- the complex, diverse and dynamic nature of cultures
- the increasing interconnectedness of cultures in the contemporary world
- respect for the diversity of cultures
- individual and social responsibility
- equity and social justice

ITALIAN- 1 YEAR

Faculty	Languages		
Fees	Nil	Hours	100

COURSE DESCRIPTION:

The study of Italian enables students to communicate with others in Italian, and to reflect on and understand the nature and role of language and culture in their own lives and the lives of others. Students will use language for communicative purposes such as interacting, accessing and responding and composing. Students will develop an interest in and enjoyment of language learning when engaging with linguistic and cultural diversity of the world and develop respect, openness and empathy.

COURSE CONTENT:

In the Italian course students will develop practical skills in listening, speaking, reading and writing in some of the following situations:

- talking about yourself and family
- social interaction
- travel and movement
- shopping
- eating and drinking
- leisure / holidays / sport
- daily activities

ADDITIONAL INFORMATION:

Why learn Italian?

- Italians and people of Italian descent make up a large proportion of the Australian population. Italian is one of the most widely spoken languages in Australia other than English. Italian influences are evident in areas of food (pizza, cappuccino), technology (Ferrari, Lamborghini) and fashion (Versace, Armani).
- Italian is a community language in Australia.
- Learning a language improves literacy outcomes in first and additional languages.
- Learning another language increases your cultural awareness and allows you to appreciate cultural difference.
- Learning Italian can improve your career opportunities in the following areas, tourism, hospitality, translating/interpreting and fashion.
- Most important of all, learning another language is fun and exciting!

The course includes a variety of cultural activities. These may include trips to Leichhardt, 'the Italian heart' of Sydney, Italian restaurants and Club Italia.

OUR PHYSICAL WORLD – 1 YEAR

Faculty	HSIE		
Fees	Nil	Hours	100

COURSE DESCRIPTION:

This course allows students to develop an understanding of the physical, social, cultural, economic and political influences on people, places and environments. Students develop knowledge of contemporary geographical issues and their management, along with the important interrelationships between people and environments. Our Physical World allows students to explore geography on local, regional and global scales.

Students gain a variety of skills by undertaking this course. They become adept at asking distinctively geographical questions, planning an inquiry, evaluating information and reaching conclusions. Students also engage in fieldwork and learn to utilise other tools such as mapping and spatial technologies, which are fundamental to geographical inquiries.

COURSE CONTENT:

Modules studied:

The modules studied are listed below. Students will not study all modules however, units of work are developed with the interest of the students taken into consideration.

The content is organised into the following modules:

- Oceanography
- Physical Geography
- Primary Production
- Global Citizenship
- Australia's Neighbours
- Political Geography
- Interactions and Patterns along a Transcontinental Transect
- School-Developed Option

ADDITIONAL INFORMATION:

Our Physical World enables students to engage with additional Geography content. Students gain a broader understanding of the discipline of Geography and the course provides depth study through a range of fascinating options. This course is an excellent pathway to Stage 6 Geography.

Students will develop knowledge and understanding of the following:

- the features and characteristics of places and environments
- interactions between people, places and environments
- contemporary geographical issues and their management
- the importance of sustainability and intercultural understanding
- the role of being informed, responsible and active citizens
- the importance of applying geographical tools for geographical inquiry
- the importance of processing and communicating geographical information

PHOTOGRAPHIC AND DIGITAL MEDIA – 1 YEAR

Faculty	Visual Arts		
Fees	Nil	Hours	100

COURSE DESCRIPTION:

In this course students produce individual and or collaborative work under the supervision of the teacher. The students will develop their knowledge and understanding of the conventions, procedures, and strategies of Photographic and Digital Media.

Students will learn about:

- different photographic and digital media practices in still, interactive and moving forms
- the operation of photographic and digital media technologies available to them
- techniques and processes for developing and making photographic and digital media works
- the development of photographic and digital media works overtime
- photographic and digital artists and how they work and their artworks
- the role of audiences in relation to photographic and digital works
- responding to and interpreting photographic and digital works
- communicating personal experiences and responses
- communicating issues and ideas of personal significance.

COURSE CONTENT:

FOLIO OF WORK is compiled of resolved photographic and media artworks that demonstrate investigation of ideas and interests presented as topics of study. A Digital Imaging Diary (DID) will document the different photographic and digital media practices in a structured sequence. The DID documents evidence of practice, investigation, resolution of concepts, ideas and interests in the world, experiments with media, techniques, and personal and evaluative reflection. Students will also interpret and explore the practice of a range of artists to inform their own work and recognise how it is situated in the context of the artworld. Students will understand how the artist- artwork- world- audience have been understood in a digital artist and photographer's practice.

ADDITIONAL INFORMATION:

The FOLIO of WORK and Digital Imaging Diary is used as part of the student assessment.

60% = MAKING

40% = CRITICALSTUDY/HISTORICAL STUDY

Participation in selecting, manipulating, and printing images indicates exploration of ways to develop ideas in photographic and digital works and exploration of a variety of photographic and digital works that reflect personal experiences, responses or a point of view.

The making of Photographic and Digital Media artworks will be selected from the forms of pinhole camera, photograms, digital camera, iPad, Apps on iPad, mobile phone. Such experiences as Engaging with techniques and processes involved in wet photography, e.g. taking photographs using various cameras; using darkroom techniques and processes. Experiment with methods of importing images into a computer, e.g. techniques of scanning images from various sources using a digital camera and drawing on the desktop using a mouse or stylus pen.

The Photographic and Digital Media program will be implemented with safe working practices.

TEXTILES - 1 YEAR

Faculty	Technology and Applies Studies (TAS)		
Fees	\$30	Hours	100

COURSE DESCRIPTION:

The study of Textiles Technology provides students with a broad knowledge of the properties, performance and uses of textiles. They explore fabrics, yarns, fibres and colouration. Students will develop practical skills, theoretical knowledge, and creative thinking abilities in various aspects of textiles, fostering their understanding of materials, construction techniques, and industry practices.

COURSE CONTENT:

Students will learn:

- about the properties and characteristics of different textile materials, their
- production processes, and their applications in various industries.
- design principles, colour theory, and techniques for creating patterns and motifs.
- develop their creativity and design-thinking skills through hands-on projects.
- a range of construction techniques, such as sewing, stitching, weaving, and embroidery
- how to use different tools, equipment, and machinery safely and effectively.

Course work can include:

- furnishings
- costumes
- textile arts
- non-apparel

Practical experiences can include:

- hoodies /jumpers
- reusable bag
- toys
- cushions
- wall art
- bags
- scrunchies
- mini - major project

ADDITIONAL INFORMATION:

This course is 80% PRACTICAL.

Students will be provided some materials, but some projects may need additional materials purchased by students.

WORLD OF MYTHS AND LEGENDS

Faculty	HSIE		
Fees	Nil	Hours	100

COURSE DESCRIPTION:

World of Myths and Legends is an inquiry into the past that allows students to locate themselves in the broad continuum of human experience. The aim of the course is to stimulate students' interest in and enjoyment of exploring the past, to develop a critical understanding of the past, and to enable them to participate as active, informed and responsible citizens. It enables students to appreciate and enjoy the human endeavours and achievements of the past, both for their own intrinsic interest and for their legacy to later generations.

COURSE CONTENT:

Topics studied:

Students will study all topics however some units of work are developed with the interest of the students taken into consideration. There will be a focus on skills and practical activities. This includes activities such as an archaeological dig, making models and research projects.

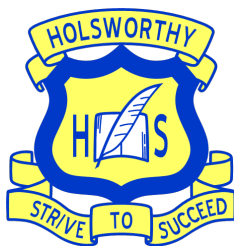
- Topic 1: Constructing History
- Topic 2: Ancient, Medieval and Early Modern Societies - Vikings
- Topic 3: Thematic Studies - Serial Killers
- Film as history -Vampires
- The Ottoman Empire
An Asian study
The Americas
- Myths and Legends - Witchcraft

ADDITIONAL INFORMATION:

Myths and Legends allows students to gain an understanding of how people from the past were influenced by different values, attitudes and motives. This course explores viewpoints and perspectives in the context of studying History. Through a study of History, students engage with a range of human behaviours displayed by the peoples of the past. Students will examine the ways in which historical meanings can be constructed through a range of media with a focus of history as film.

Students will develop skills in:

- Analysis and use of sources
- Perspectives and interpretations
- Explanation and communication



STUDENT/PARENT GUIDE TO USING THE ONLINE SUBJECT SELECTION MODULE

To register your subject preferences, you **follow these steps**:

- Check your DET email account. <https://student.det.nsw.edu.au/>
- Find the email containing your 'web code'
- Copy the 'web code' from email and visit <http://spring.edval.education>
- Paste your 'web code' into the space provided and press enter.

Choice

Year 9 Electives

Main Units	Subject	Fee	Units
Priority 1 - 200 Hour Course	No selection	\$0	0
Priority 2 - 200 Hour Course	No selection	\$0	0
Priority 1 - 100 Hour Course	No selection	\$0	0
		Total	\$0 0

Reserve Units	Subject	Fee	Units
Reserve 1 - 200 Hour Course	No selection	\$0	0
Reserve 2 - 200 Hour Course	No selection	\$0	0
Reserve 3 - 100 Hour Course	No selection	\$0	0
Reserve 4 - 100 Hour Course	No selection	\$0	0
		Total	0

When Selecting note the following:

- Choose 1 X 100 Hour Course.
- The subject you list first must be the one you want the most. The order matters as if you can't have all of your choices the system will try harder to give you your first preference.
- Choose your reserves carefully, not everyone will get all of their first choices.
- The order you put your reserves in matters! Make sure the reserve you list first is the one that you would prefer to be in, if you miss your main choice.
- You will not know which electives you have been allocated until late Term 4.

You must bring a Parent/Guardian signed copy of your selections to the Office by Friday 11 August, 2023.